

Milford Pavillion

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Chords: D7, G, Gb, G/dimbb, Am, D7

6 5 7 7 3 2 0 5 0 5 2 5 0 5 4 5 4 3 3 3 5 3 2 3 5

Chords: G, D7, G, Gb, G/dimbb

3 5 3 5 3 2 3 5 2 3 5 2 5 7 3 2 0 5 0 5 2 5 0 5 4 5 4

Chords: Am, D7, G, Am, D7, G

3 3 3 5 3 2 3 5 3 5 3 5 5 0 0 2 0 2 3 3 2

Chords: Am, D7, G, Am, D7, G, Am, D7

0 2 0 2 5 0 3 7 5 3 0 2 5 2 5 3 2 0 2 0 2

Chords: G, Am, D7, G, Am, D7, G

5 0 3 7 5 3 0 0 5 3 2 2 2 0 2 0 2 5 0 3 7 5 3

Chords: Am, D7, G, Am, D7, G, Am, D7, G

0 2 5 2 5 3 2 0 2 0 2 5 0 3 7 5 3 0 5 3 2 0 5 5

First system of guitar notation. The treble clef staff shows a melody in D major. The bass staff shows a fingered bass line. Chords are indicated above the staff: D, D, D, A7.

Chord progression: D, D, D, A7.

Bass line: 0 2 5 2 0 5 | 0 2 5 2 0 5 | 0 2 5 2 0 5 | 2 0 0 | 0 2 0 4 2 0

Second system of guitar notation. The treble clef staff shows a melody in D major. The bass staff shows a fingered bass line. Chords are indicated above the staff: A7, D, D.

Chord progression: A7, D, D.

Bass line: 0 2 0 4 2 0 | 0 2 0 4 2 4 | 2 0 0 | 0 2 5 2 0 5 | 0 2 5 2 0 5

Third system of guitar notation. The treble clef staff shows a melody in D major. The bass staff shows a fingered bass line. Chords are indicated above the staff: D, A7, A7, D.

Chord progression: D, A7, A7, D.

Bass line: 0 2 5 2 0 5 | 2 0 0 | 0 2 0 4 2 0 | 0 2 0 4 2 0 | 0 0 2 4 5