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Musical score for "The Rose Tree". The score is written for a treble clef instrument (melody) and a guitar (accompaniment). The melody is in D major (one sharp) and 4/4 time. The guitar accompaniment is in C major (no sharps or flats) and 4/4 time, with a capo on the 2nd fret. The guitar part includes a key signature change to D major (one sharp) and a capo indication.

Melody (Treble Clef):

 Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)

 Measure 2: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes)

 Measure 3: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)

 Measure 4: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)

 Measure 5: D3 (half), E3 (half)

Guitar (Clef):

 Measure 1: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter)

 Measure 2: A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3-E3 (beamed eighth notes)

 Measure 3: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)

 Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)

 Measure 5: D2 (half), E2 (half)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, there are two lines of guitar tablature. The first line contains the numbers 2, 3, 0, 2, 3, and the second line contains 5, 5, 5, 5, 5. This indicates a specific fretting pattern for the guitar accompaniment.