

Jackson's
Jackson's Favourite

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The first system of musical notation for 'Jackson's Favourite'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff is a guitar-style fretboard diagram with six strings. The first string has notes 0, 2, 0. The second string has notes 6, 2, 4, 6, 2. The third string has notes 0, 2, 2, 0. The fourth string has notes 4, 6, 4. The fifth string has notes 2, 4, 6. The sixth string has notes 4. The system ends with a double bar line.

The second system of musical notation for 'Jackson's Favourite'. It continues the melody from the first system. The fretboard diagram for the first string has notes 0, 2, 0. The second string has notes 6, 2, 4, 6, 2. The third string has notes 0, 2, 0. The fourth string has notes 4, 6, 4. The fifth string has notes 2, 4, 6. The sixth string has notes 0, 2, 4, 6. The system ends with a double bar line.

The third system of musical notation for 'Jackson's Favourite'. It continues the melody. The fretboard diagram for the first string has notes 0, 2, 0. The second string has notes 6, 2, 6, 0, 4. The third string has notes 2, 6, 6, 4, 6. The fourth string has notes 2, 5, 2. The fifth string has notes 4, 2, 0. The sixth string has notes 6, 2, 6, 6, 2. The system ends with a double bar line.

The fourth system of musical notation for 'Jackson's Favourite'. It continues the melody. The fretboard diagram for the first string has notes 0, 2, 0. The second string has notes 6, 2, 6, 0, 4. The third string has notes 2, 5, 7, 5, 6. The fourth string has notes 7, 4, 5, 2, 4, 2, 0. The fifth string has notes 6. The sixth string has notes 2, 6, 0, 6, 2. The system ends with a double bar line.

The fifth system of musical notation for 'Jackson's Favourite'. It continues the melody. The fretboard diagram for the first string has notes 0, 2, 0. The second string has notes 6, 2, 6, 0, 4. The third string has notes 2, 5, 7, 5, 6. The fourth string has notes 4, 2, 0. The fifth string has notes 6, 2, 6. The sixth string has notes 4, 2, 4, 5, 7, 4, 0, 2. The system ends with a double bar line.

The sixth system of musical notation for 'Jackson's Favourite'. It continues the melody. The fretboard diagram for the first string has notes 4, 0, 2, 4, 2, 0, 4. The second string has notes 2, 6, 6, 4, 6. The third string has notes 0, 2, 5. The fourth string has notes 7, 4, 5, 2, 4, 2, 0, 2. The fifth string has notes 4. The sixth string has notes 2, 0, 2, 4, 2. The system ends with a double bar line.

First system of musical notation. The staff shows a melody in G major (one sharp) and a bass line with fret numbers. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 0, 6 2, 6 2, 0, 2 0, 4 6 4, 2 4 6, 0 2, 4 4, 0 2 6, 2 0, 2 2.

Second system of musical notation. The staff shows a melody in G major and a bass line with fret numbers. The melody ends with a double bar line. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 0, 6 2, 6 2, 0, 2 0, 4 6 4, 2 4 6, 0 2, 0 0 2, 4 2 0 2, 6 2, 0 0, 6.

Third system of musical notation. The staff shows a melody in G major and a bass line with fret numbers. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 0, 6 2 6, 0 4, 2, 6 6, 7 6 5 6, 0, 6 2 6 0 2, 6 2 0, 4 6 2 2.

Fourth system of musical notation. The staff shows a melody in G major and a bass line with fret numbers. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 0, 6 2 6, 0 4, 2, 6 6, 6, 0 2 5, 7 5 4 2 4 0 2, 6, 2 6 0 6 2, 2 2.

Fifth system of musical notation. The staff shows a melody in G major and a bass line with fret numbers. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 0, 6 2 6, 0 4, 2, 6 6, 4 6, 2 5 2, 4 2 0, 6 2 6, 0 2, 4 2 4 5 7 4 0 2.

Sixth system of musical notation. The staff shows a melody in G major and a bass line with fret numbers. The melody consists of quarter and eighth notes. The bass line includes a triplet of eighth notes in the second measure.

Staff 1: Melody (G major, 4/4 time)

Staff 2: Bass line (Fret numbers)

Measures: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass line fret numbers: 4 7 0 2 4 0, 4, 2, 6 6 4 6, 2 5 2, 7 5 4 2 4 2 0 2, 4, 2 0 2 4 2.