

Trois Matelots

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The image displays a musical score for the piece "Trois Matelots". It is written in 4/4 time and consists of two systems. The first system contains four measures, and the second system contains four measures. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on a six-line staff, with fret numbers and fingerings indicated. The score includes a repeat sign after the fourth measure of the first system and a double bar line at the end of the second system.

Melody:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Guitar:

Measure 1: 4 3 1 0 2 2
Measure 2: 0 1 0 2 2
Measure 3: 3 1 0 2 2
Measure 4: 0 1 0 2 2

Second System:

Measure 5: 0 0 3 1 0 2
Measure 6: 0 1 0 1 3 2
Measure 7: 0 0 3 1 0 2
Measure 8: 0 1 0 1 3 2