

Tommy Peoples'

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First system of music notation for 'Tommy Peoples'.

The system consists of a treble clef staff in 4/4 time, a bass clef staff, and a three-staff system below. The treble staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two measures by a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

The bass staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is divided into two measures by a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

The three-staff system below contains a three-part setting of the melody, with first and second endings indicated by '1' and '2' above the staff.

Second system of music notation for 'Tommy Peoples'.

The system consists of a treble clef staff in 4/4 time, a bass clef staff, and a three-staff system below. The treble staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two measures by a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

The bass staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is divided into two measures by a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

The three-staff system below contains a three-part setting of the melody, with first and second endings indicated by '1' and '2' above the staff.