

Tink-a-Tink

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First system of musical notation for 'Tink-a-Tink'.

The system consists of a treble clef staff in 2/4 time, a bass clef staff, and a guitar-style fretboard diagram below.

Melody (Treble Clef): The melody is in G major (one sharp). It consists of 8 measures: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), and D4 (half). The first measure is a repeat sign.

Bass Line (Bass Clef): The bass line consists of 8 measures: G3 (quarter), A3-B3 (eighths), G3 (quarter), A3-B3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), and D3 (half). The first measure is a repeat sign.

Guitar Diagram: The diagram shows a 6-string guitar with a 2/4 time signature. The fretboard is numbered 1 to 4. The notes are: G3 (open), A3 (1), B3 (2), G3 (open), A3 (1), B3 (2), E3 (open), and D3 (open). The first measure is a repeat sign.

Second system of musical notation for 'Tink-a-Tink'.

The system consists of a treble clef staff in 2/4 time, a bass clef staff, and a guitar-style fretboard diagram below.

Melody (Treble Clef): The melody is in G major (one sharp). It consists of 8 measures: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), and D4 (half). The first measure is a repeat sign.

Bass Line (Bass Clef): The bass line consists of 8 measures: G3 (quarter), A3-B3 (eighths), G3 (quarter), A3-B3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), and D3 (half). The first measure is a repeat sign.

Guitar Diagram: The diagram shows a 6-string guitar with a 2/4 time signature. The fretboard is numbered 1 to 4. The notes are: G3 (open), A3 (1), B3 (2), G3 (open), A3 (1), B3 (2), E3 (open), and D3 (open). The first measure is a repeat sign.