

The Minstrel Boy

The Moreen

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First system of music notation for 'The Minstrel Boy'.

The system consists of a treble clef staff in 4/4 time, a single-line staff with rhythmic notation, and a four-line staff with fret numbers.

The treble staff contains a melody with a repeat sign. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

The single-line staff contains rhythmic notation: quarter notes, eighth notes, and sixteenth notes.

The four-line staff contains fret numbers: 0, 2, 1, 0, 2, 0, 0, 3, 3, 2, 3, 0, 3, 0, 1, 3, 0, 2, 0, 0, 2, 0, 3.

Second system of music notation for 'The Minstrel Boy'.

The system consists of a treble clef staff in 4/4 time, a single-line staff with rhythmic notation, and a four-line staff with fret numbers.

The treble staff contains a melody with a repeat sign. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

The single-line staff contains rhythmic notation: quarter notes, eighth notes, and sixteenth notes.

The four-line staff contains fret numbers: 3, 2, 0, 2, 3, 2, 0, 3, 4, 0, 0, 0, 4, 0, 2, 3, 2, 0, 3.

Third system of music notation for 'The Minstrel Boy'.

The system consists of a treble clef staff in 4/4 time, a single-line staff with rhythmic notation, and a four-line staff with fret numbers.

The treble staff contains a melody with a repeat sign. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2.

The single-line staff contains rhythmic notation: quarter notes, eighth notes, and sixteenth notes.

The four-line staff contains fret numbers: 0, 2, 1, 0, 2, 0, 0, 3, 3, 2, 3, 0, 3, 0, 1, 3, 0, 2, 0, 3, 2, 0, 0.