

Rory the Blacksmith from Ireland

www.traditionalmusic.co.uk.

With spirit:time well marked.

Musical notation for the first system of "Rory the Blacksmith from Ireland". The notation is in treble clef, key of D major (two sharps), and 6/8 time. It consists of a melody line and a corresponding fretboard diagram for a six-stringed instrument.

The melody line shows the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The fretboard diagram shows the following fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Musical notation for the second system of "Rory the Blacksmith from Ireland". The notation is in treble clef, key of D major (two sharps), and 6/8 time. It consists of a melody line and a corresponding fretboard diagram for a six-stringed instrument.

The melody line shows the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The fretboard diagram shows the following fret numbers: 3, 2, 0, 0, 2, 4, 0, 4, 0, 2, 2, 0, 3, 2, 0, 2, 4, 2, 0.