

Roodalum Irish

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Musical notation for the first system of Roodalum Irish. The notation is in treble clef, key of D major (two sharps), and 9/8 time. It consists of a single melodic line with a repeat sign at the end. Below the staff is a set of fret numbers for a guitar accompaniment, organized into four measures corresponding to the measures of the melody.

Melody: D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 | D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 :||

Fret Numbers:

9 0 2 3 2 0	0 2 3 2 0 0 2	0 2 3 2 0 0	2 0 2 2
4 2 0	4	4 2 4	0 2 0 4 2 4

Musical notation for the second system of Roodalum Irish. The notation is in treble clef, key of D major (two sharps), and 9/8 time. It consists of a single melodic line with a repeat sign at the end. Below the staff is a set of fret numbers for a guitar accompaniment, organized into four measures corresponding to the measures of the melody.

Melody: D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 | D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 :||

Fret Numbers:

0 2 0	0 2 0 0 2	0 2 0	2 0 2 2
2 2 4 2 0	2 2 4 0 2	2 2 4 2 4	0 2 0 4 2 4

Musical notation for the third system of Roodalum Irish, labeled "D.C. 2nd Part". The notation is in treble clef, key of D major (two sharps), and 9/8 time. It consists of a single melodic line with a repeat sign at the end. Below the staff is a set of fret numbers for a guitar accompaniment, organized into four measures corresponding to the measures of the melody.

Melody: D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 | D4 E4 F#4 G4 A4 B4 | C5 B4 A4 G4 F#4 E4 :||

Fret Numbers:

3 3 3 2 0	3 3 3 2 5 3 2 0	3 3 3 2 0	3 2 0 0 0 2
2		2	2 0 4 0 2