

Port Shean Tseain

Old John's Jig

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The first system of the musical score for 'Old John's Jig' is in 6/8 time, key of D major. It consists of a single melodic line on a treble clef staff. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Below the staff is a guitar tablature with two lines, 6 and 8. The first line contains fret numbers: 2, 2, 2, 2, 2, 2, 1, 2, 0, 2, 2, 2, 2, 1, 2, 3, 3, 3, 0, 3. The second line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 4, 1, 2, 2, 2, 2, 1, 2, 2, 3, 3, 3, 3.

The second system of the musical score continues the melody. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Below the staff is a guitar tablature with two lines, 6 and 8. The first line contains fret numbers: 2, 2, 2, 2, 2, 2, 1, 2, 0, 2, 3, 0, 1, 0, 3, 2, 2, 1, 2. The second line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 4, 1, 2, 2, 3, 0, 1, 0, 2, 2, 1, 2.

The third system of the musical score continues the melody. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Below the staff is a guitar tablature with two lines, 6 and 8. The first line contains fret numbers: 0, 2, 4, 0, 5, 5, 4, 0, 3, 2, 2, 1, 0, 2, 4, 0, 5, 5, 7, 5, 4, 5. The second line contains fret numbers: 0, 2, 4, 0, 5, 5, 4, 0, 3, 2, 2, 1, 0, 2, 4, 0, 5, 5, 7, 5, 4, 5.

The fourth system of the musical score continues the melody. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Below the staff is a guitar tablature with two lines, 6 and 8. The first line contains fret numbers: 0, 2, 4, 0, 5, 5, 4, 0, 3, 2, 2, 2, 2, 3, 0, 1, 0, 3, 2, 2, 1, 2. The second line contains fret numbers: 0, 2, 4, 0, 5, 5, 4, 0, 3, 2, 2, 2, 2, 2, 3, 0, 1, 0, 2, 2, 1, 2.