

Larry O’Niel’s Clog

www.traditionalmusic.co.uk .

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 2/4 time. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a guitar, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The accompaniment uses fret numbers and fingerings to indicate the notes to be played.

The melody line consists of the following notes (in G major): G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar accompaniment line consists of the following fret numbers and fingerings: 5 (1), 9 (2), 5 (3), 0 (4), 2 (1), 5 (2), 0 (3), 2 (4), 2 (1), 0 (2), 2 (3), 2 (4), 3 (1), 0 (2), 3 (3), 2 (4), 0 (1), 2 (2), 0 (3), 1 (4), 2 (1), 2 (2).