

King of Poland

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First system of musical notation for 'King of Poland'.

The system consists of a treble clef staff in 6/8 time, a bass staff, and a guitar fretboard diagram below.

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats twice.

Bass: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). This pattern repeats twice.

Guitar Fretboard: 6 strings, 8 frets. Fingering: 3 0 3 1 3 1 3 1 3 0 2 3 1 3 3 1 3 0 3 0 3 1 3 1 3 0 2 3 1 3 3 1 3 0.

Second system of musical notation for 'King of Poland'.

The system consists of a treble clef staff in 6/8 time, a bass staff, and a guitar fretboard diagram below.

Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half). This pattern repeats twice.

Bass: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B2 (quarter), A2 (quarter), G2 (half). This pattern repeats twice.

Guitar Fretboard: 6 strings, 8 frets. Fingering: 3 5 6 5 3 2 0 2 3 0 0 2 3 1 3 1 3 1 3 2 3 1 3 3 3 2 0 0 0.