

Idbury Hill, Bledington

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First system of musical notation for Idbury Hill, Bledington. It consists of a treble clef staff in 4/4 time, a vocal line with lyrics, and a guitar accompaniment line with fret numbers.

Vocal Line: A melody starting on a half note, followed by eighth notes, and ending with a half note. The lyrics are: "I d-bury Hill, B-le-din-g-ton".

Guitar Line: A four-string fretboard diagram showing fret numbers (2, 2, 0, 2, 2, 0, 4, 2, 0, 4, 0, 2, 4, 2, 0, 0) corresponding to the notes in the vocal line.

Second system of musical notation for Idbury Hill, Bledington. It consists of a treble clef staff in 4/4 time, a vocal line with lyrics, and a guitar accompaniment line with fret numbers.

Vocal Line: A melody starting on a half note, followed by eighth notes, and ending with a half note. The lyrics are: "I d-bury Hill, B-le-din-g-ton".

Guitar Line: A four-string fretboard diagram showing fret numbers (2, 2, 0, 2, 2, 0, 3, 2, 0, 2, 0, 0, 2, 2, 0, 2, 2, 3, 2, 2) corresponding to the notes in the vocal line.

Third system of musical notation for Idbury Hill, Bledington. It consists of a treble clef staff in 4/4 time, a vocal line with lyrics, and a guitar accompaniment line with fret numbers.

Vocal Line: A melody starting on a half note, followed by eighth notes, and ending with a half note. The lyrics are: "I d-bury Hill, B-le-din-g-ton".

Guitar Line: A four-string fretboard diagram showing fret numbers (2, 2, 0, 2, 2, 0, 0, 4, 2, 0, 4, 0, 2, 4, 2, 0, 0, 0, 0) corresponding to the notes in the vocal line.