

Easy Club

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The first measure of the song is in 4/4 time, with a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. It begins with a double bar line and repeat dots. The first note is a quarter note on the G line (G4), followed by a quarter rest. The second note is a quarter note on the E4 space, followed by a quarter rest. The third note is a quarter note on the D4 space, followed by a quarter rest. The fourth note is a quarter note on the C4 space, followed by a quarter rest. The bass line is written on a single staff with a bass clef. It begins with a double bar line and repeat dots. The first note is a quarter note on the C4 space, followed by a quarter rest. The second note is a quarter note on the D4 space, followed by a quarter rest. The third note is a quarter note on the E4 space, followed by a quarter rest. The fourth note is a quarter note on the G4 line, followed by a quarter rest.

2 2 0 2 3 0 | 2 3 2 3 0 2 3 | 5 5 0 2 5 0 | 3 2 2 0 0 3 2 0

A E7 A D A G A

2 2 0 2 3 0 2 3 0 2 3 5 5 0 2 5 0 2 3 0 0 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The melody line starts with a treble clef and a key signature of one sharp. It begins with a repeat sign, followed by a quarter note G4, a half note A4, and a quarter note B4. The guitar line starts with a bass clef and a key signature of one sharp. It begins with a repeat sign, followed by a quarter note G2, a half note A2, and a quarter note B2. The guitar line also includes a capo symbol (a circle with a cross) on the second fret.

Sheet music for guitar, featuring a melody line in treble clef and a bass line with fret numbers.

Chords: A, E7, A, D, A, G, A

Staff 1 (Melody):

- Measure 1: A (quarter), E7 (quarter), A (quarter), D (quarter), A (quarter), G (quarter), A (quarter).
- Measure 2: A (quarter), E7 (quarter), A (quarter), D (quarter), A (quarter), G (quarter), A (quarter).
- Measure 3: A (quarter), E7 (quarter), A (quarter), D (quarter), A (quarter), G (quarter), A (quarter).
- Measure 4: A (quarter), E7 (quarter), A (quarter), D (quarter), A (quarter), G (quarter), A (quarter).

Staff 2 (Bass):

- Measure 1: 2, 2, 0, 2, 3, 0.
- Measure 2: 2, 3, 0, 2, 3, 0, 2, 3.
- Measure 3: 5, 5, 0, 2, 5, 0, 2.
- Measure 4: 3, 0, 0, 2.