

Duncan Gray.

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The first system of music is in 4/4 time, key of D major (two sharps). It consists of a melody line and a bass line. The melody line has four measures, each ending with a repeat sign. The bass line has four measures, each containing a sequence of numbers (fingering) corresponding to the notes above. The first measure of the bass line has a large '4' above the first two lines of the staff.

Melody: $\text{D4 E4 F4 G4 A4 B4 C5 D5}$ | $\text{D5 C5 B4 A4 G4 F4 E4}$ | $\text{D4 E4 F4 G4 A4 B4 C5 D5}$ | $\text{D5 C5 B4 A4 G4 F4 E4}$ |

Bass: 2 3 2 3 0 2 2 | 3 0 3 2 3 3 | 2 3 2 3 0 2 2 | 3 0 3 2 3 3 |

The second system of music continues the melody and bass line from the first system. It also consists of a melody line and a bass line. The melody line has four measures, each ending with a repeat sign. The bass line has four measures, each containing a sequence of numbers (fingering) corresponding to the notes above. The first measure of the bass line has a large '4' above the first two lines of the staff.

Melody: $\text{D4 E4 F4 G4 A4 B4 C5 D5}$ | $\text{D5 C5 B4 A4 G4 F4 E4}$ | $\text{D4 E4 F4 G4 A4 B4 C5 D5}$ | $\text{D5 C5 B4 A4 G4 F4 E4}$ |

Bass: 3 5 5 3 2 3 3 | 2 3 2 0 3 2 0 | $\text{5 7 5 3 5 3 2 3 2 0}$ | 3 0 3 2 3 3 |