

Bonton

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Musical notation for the first system of 'Bonton'.

The system consists of a treble clef staff in 2/4 time, a single bass line, and a three-staff tablature system.

Treble Staff: Four measures of music. The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter note (A4). The second measure contains a quarter note (B4), an eighth-note pair (C5, D5), and a quarter note (E5). The third measure contains a beamed eighth-note pair (F5, G5) followed by a quarter note (A5). The fourth measure contains a quarter note (B5), an eighth-note pair (C6, D6), and a quarter note (E6).

Bass Line: Four measures of music. The first measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The second measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3). The third measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The fourth measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3).

Tablature: A three-staff system. The first staff is labeled '2' and '4'. The second staff contains the sequence: 0 1 3 0 0 0. The third staff contains the sequence: 2 0 2 0 0 0.

Musical notation for the second system of 'Bonton'.

The system consists of a treble clef staff in 2/4 time, a single bass line, and a three-staff tablature system.

Treble Staff: Four measures of music. The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter note (A4). The second measure contains a quarter note (B4), an eighth-note pair (C5, D5), and a quarter note (E5). The third measure contains a beamed eighth-note pair (F5, G5) followed by a quarter note (A5). The fourth measure contains a quarter note (B5), an eighth-note pair (C6, D6), and a quarter note (E6).

Bass Line: Four measures of music. The first measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The second measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3). The third measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The fourth measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3).

Tablature: A three-staff system. The first staff contains the sequence: 0 1 3 0 0 0. The second staff contains the sequence: 3 2 0 3 1 0. The third staff contains the sequence: 2 1 3 0 0 0.

Musical notation for the third system of 'Bonton'.

The system consists of a treble clef staff in 2/4 time, a single bass line, and a three-staff tablature system.

Treble Staff: Four measures of music. The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter note (A4). The second measure contains a quarter note (B4), an eighth-note pair (C5, D5), and a quarter note (E5). The third measure contains a beamed eighth-note pair (F5, G5) followed by a quarter note (A5). The fourth measure contains a quarter note (B5), an eighth-note pair (C6, D6), and a quarter note (E6).

Bass Line: Four measures of music. The first measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The second measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3). The third measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The fourth measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3).

Tablature: A three-staff system. The first staff contains the sequence: 3 0 0 3 1 0. The second staff contains the sequence: 3 2 1 2 3 1. The third staff contains the sequence: 0 2 0 0 0 0.

Musical notation for the fourth system of 'Bonton'.

The system consists of a treble clef staff in 2/4 time, a single bass line, and a three-staff tablature system.

Treble Staff: Four measures of music. The first measure contains a beamed eighth-note pair (F4, G4) followed by a quarter note (A4). The second measure contains a quarter note (B4), an eighth-note pair (C5, D5), and a quarter note (E5). The third measure contains a beamed eighth-note pair (F5, G5) followed by a quarter note (A5). The fourth measure contains a quarter note (B5), an eighth-note pair (C6, D6), and a quarter note (E6).

Bass Line: Four measures of music. The first measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The second measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3). The third measure contains a beamed eighth-note pair (F3, G3) followed by a quarter note (A3). The fourth measure contains a quarter note (B2), an eighth-note pair (C3, D3), and a quarter note (E3).

Tablature: A three-staff system. The first staff contains the sequence: 0 1 3 0 0 0. The second staff contains the sequence: 2 0 2 0 2 0. The third staff contains the sequence: 2 0 1 3 1 0.