

Black Boy. ASH.01

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[illegible][illegible]

2 2 0 3 2 0 2 1 0 3 2 0 2 1 2 0

[illegible]

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures:
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
 Measure 3: Quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
 Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 The bottom staff shows the fretting for the first two measures:
 Measure 1: Fret 3 on the 1st string, fret 3 on the 2nd string, fret 2 on the 3rd string, fret 3 on the 4th string.
 Measure 2: Fret 0 on the 1st string, fret 2 on the 2nd string, fret 2 on the 3rd string, fret 2 on the 4th string.

Second system of musical notation. The top staff continues the melody:
 Measure 5: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 Measure 6: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 7: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 Measure 8: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 The bottom staff shows the fretting for the last two measures:
 Measure 7: Fret 0 on the 1st string, fret 2 on the 2nd string, fret 3 on the 3rd string, fret 0 on the 4th string.
 Measure 8: Fret 2 on the 1st string, fret 3 on the 2nd string, fret 2 on the 3rd string, fret 3 on the 4th string.

Third system of musical notation. The top staff continues the melody:
 Measure 9: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
 Measure 10: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 Measure 11: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
 Measure 12: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
 The bottom staff shows the fretting for the last two measures:
 Measure 11: Fret 5 on the 1st string, fret 2 on the 2nd string, fret 3 on the 3rd string, fret 0 on the 4th string.
 Measure 12: Fret 3 on the 1st string, fret 3 on the 2nd string, fret 3 on the 3rd string, fret 3 on the 4th string.

Fourth system of musical notation. The top staff continues the melody:
 Measure 13: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
 Measure 14: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
 Measure 15: Quarter note D1, quarter note C1, quarter note B1, quarter note A1.
 Measure 16: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
 The bottom staff shows the fretting for the last two measures:
 Measure 15: Fret 0 on the 1st string, fret 2 on the 2nd string, fret 2 on the 3rd string, fret 2 on the 4th string.
 Measure 16: Fret 3 on the 1st string, fret 3 on the 2nd string, fret 3 on the 3rd string, fret 3 on the 4th string.