

Battering Ram

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The first system of music for 'Battering Ram' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of five measures. Below the staff, there are two rows of fret numbers: the first row contains '6', '3', '3', '3', '3', and the second row contains '0', '0', '2', '0', '0', '2'. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).

The second system of music continues the melody in five measures. The fret numbers are: '3', '3', '2', '3', '3', '2', '2', '2', '2', '2', '0', '2', '0', '0'. The notes are: D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half).

The third system of music continues the melody in five measures. The fret numbers are: '3', '3', '0', '3', '5', '3', '5', '7', '3', '0', '0', '3', '0', '3', '0', '3', '5', '7', '3', '0', '0', '3', '5'. The notes are: D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half).

The fourth system of music continues the melody in five measures. The fret numbers are: '7', '3', '5', '3', '0', '3', '0', '3', '0', '3', '0', '3', '0', '2', '2', '0', '2', '0', '0'. The notes are: D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half).

The fifth system of music continues the melody in five measures. The fret numbers are: '3', '0', '0', '2', '0', '0', '0', '0', '2', '0', '2', '0', '2', '0', '2', '0', '0', '3'. The notes are: D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half), D4 (quarter), E4-F#4 (eighths), D4 (quarter), C4 (half).

Musical score for a piece in D major (two sharps). The melody is written in a treble clef and consists of four measures. Below the melody is a guitar-style fretboard diagram with four strings and four measures of fingering.

Melody:

Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter)

Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)

Measure 3: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)

Measure 4: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)

Fretboard Diagram (4 strings):

Measure 1: 0, 2, 0, 0

Measure 2: 0, 0, 3, 0

Measure 3: 2, 0, 2, 0

Measure 4: 0, 2, 0, 0