

Andy Irvine's Polka

www.traditionalmusic.co.uk.

First system of music notation for Andy Irvine's Polka. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a set of three staves for guitar tablature, with fret numbers (0, 2, 3) and a double bar line.

Second system of music notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation continues with a treble clef staff and guitar tablature below it.

Third system of music notation. It continues the melody and guitar accompaniment with a treble clef staff and guitar tablature below it.

Fourth system of music notation. It continues the melody and guitar accompaniment with a treble clef staff and guitar tablature below it.

Fifth system of music notation. It continues the melody and guitar accompaniment with a treble clef staff and guitar tablature below it.

Sheet music for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar fingering is indicated by numbers 0, 2, 3, and 2 on the strings.

The melody consists of the following notes (assuming a key signature of one sharp, F#):

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)
- Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter)
- Measure 4: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter)

The guitar fingering is indicated by numbers 0, 2, 3, and 2 on the strings, corresponding to the notes in the melody.

0	2	0	3
2	0	0	2