

# Allegretto

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

First system of musical notation for the first staff. The staff is in 2/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one flat (B-flat).

Notes:

2 1 3 0 0 3 3 3 3 0 3 1 0 3 3 3 1 3 0 0 3 3 1 1 8 5 3 0 1 3 1

Second system of musical notation for the first staff. The staff is in 2/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one flat (B-flat).

Notes:

0 3 0 3 1 3 0 3 3 3 0 3 3 3 1 1 0 0 5 1 0 3 3 3 1

Third system of musical notation for the first staff. The staff is in 2/4 time. The melody is written in treble clef. The accompaniment is written in bass clef. The key signature is one flat (B-flat).

Minore

Notes:

0 0 1 3 0 1 0 0 0 5 3 1 1 0 1 3 0 1 2