

Give My Heart To You

By Billy Ray Cyrus

Written by Walt Aldridge & Bob DiPiero

Intro : |D(9)- - -|D(9)- - D|D(9)- - -|D(9)- - D|

Verse 1 :

G **G**
I gave two teeth in a teenage brawl, to a girl whose name I can't recall
D **D**
Then we broke up
G **G**
I gave a knee to the football team chasing that high school state champ dream
D **D**
We almost won
Bm **A** **G** **D/F#**
I gave junior college almost a year
Em **Bm** **A4** **A**
Then I gave a Greyhound twenty bucks, and that's how I got here

Chorus :

G **A** **D** **G** **A** **D**
I give all my money, for a slice of daily bread
G **A** **Bm** **G** **A**
I give forty honest hours, to a boss I never met
G **A** **D** **G** **A** **Bm**
And I gave my soul to Jesus, at the age of twenty-two
G **D/F#** **EmD/F#** **A4** **A**
So there ain't much left to offer, but I give my heart to you

Intro : |D(9)- - -|D(9)- - D|

Verse 2 :

G **G**
I gave a beard and a head of hair to a boot camp corporal with a barbers chair
D **D**
At Camp LeJeune
G **G**
I gave Uncle sam what he bargained for, twenty-four months not a minute more
D **D**
I just didn't fit in
Bm **A** **G** **D/F#**
Then I gave a high school friend of mine a call
Em **Bm** **A4** **A**
And we gave a body shop a try 'til we gave up last fall

Chorus :

G A D G A D
I give all my money, for a slice of daily bread
G A Bm G A
I give forty honest hours, to a boss I never met
G A D G A Bm
And I gave my soul to Jesus, at the age of twenty-two
G D/F# EmD/F# A4 A
So there ain't much left to offer, but I give my heart to you

|G - A - | Bm- - - | G - - - | A - - - |

Solo:|G-A-|D---|G-A-|D---|

Chorus :

G A D G A BmBm
And I gave my soul to Jesus, at the age of twenty-two
G D/F# EmD/F# A4 A
So there ain't much left to offer, but I give my heart to you

Outro : |D(9)- - -|D(9)- - D|D(9)- - -|D(9)- - D||D(9)- - -|D(9)- - D|

Comments : I really love this song, because it's simply simple and great :-)

It also has great Lyrics in my opinion.

It sounds best with a flatpicking on an acoustic guitar. Try to play a G(6) instead of the G in the line "So there ain't much ...". That sounds pretty cool. Also try to play a D(9) instead of the D in some parts of the song, so it doesn't sound the same all the time.

The Intro- and Outro Part : |D(9)- - -|D(9)- - D| can be picked something like that :