

Wayfaring Stranger (D)

www.traditionalmusic.co.uk

The first system of musical notation for 'Wayfaring Stranger (D)'. It consists of a treble clef staff in D major (two sharps) and 4/4 time. The melody begins with a quarter note D4, followed by a half note E4, and then a quarter note F#4. Below the staff, the bass line is represented by a single line with the number '4' at the start, followed by a measure with '2' and another measure with '2'.

The second system of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff shows the following fingering: 2, 2, 0, 2, 0, 5, 2, 2, 2, 2, 0, 0, 2, 5, 0.

The third system of musical notation. The treble staff continues the melody with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff shows the following fingering: 2, 2, 2, 2, 2, 0, 2, 0, 5, 2, 2, 2, 2, 2, 2.

The fourth system of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff shows the following fingering: 0, 0, 5, 2, 2, 2, 2, 5, 7, 7, 5, 7, 5, 7, 5.

The fifth system of musical notation. The treble staff continues the melody with a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff shows the following fingering: 2, 5, 2, 2, 5, 7, 7, 5, 7, 5, 2, 2, 3, 5.

The sixth system of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff shows the following fingering: 2, 2, 5, 0, 2, 5, 4, 2, 2, 2, 0, 0, 5, 2, 0, 2.

1I am a
2I know dark
3I'll soon be

poor_ way-far-ing stran-ger While trav-'ling through_ this world of
clouds_ will gath-er round me, I know my way_ is rough and
free_ from ev-ry tri-al, My bod-y sleep_ in the church-
woe, Yet there's no sick-ness, toil nor dan-ger In that bright
steep; But gold-en fields_ lie out be-fore me Where God's re-
yard; I'll drop the cross_ of self-de-ni-al And en-ter
world_ to which I go. I'm go-ing there_ to see my
deemed_ shall ev-er sleep. I'm go-ing there_ to see my
on_ my great re-ward. I'm go-ing there_ to see my
Fa-ther, I'm go-ing there_ no more to roam; I'm on-ly
moth-er, She said she'd meet_ me when I come; I'm on-ly
Sav-ior, To sing His praise_ for-ev-er more; I'm on-ly
go-_ing o-ver Jor-dan. I'm on-ly go-_ing o-ver home.
go-_ing o-ver Jor-dan. I'm on-ly go-_ing o-ver home.
go-_ing o-ver Jor-dan, I'm on-ly go-_ing o-ver home.