

Rock of Ages

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First system of musical notation for 'Rock of Ages'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, there are two rows of fingerings: the first row contains the numbers 3, 5, 3, 1, 5, 3, 1, 3, 5, 3, 1, 0, and 1; the second row contains the numbers 3, 5, 3, 0, 1, 5, 3, 1, 3, 5, 3, 1, 0, and 1.

Second system of musical notation for 'Rock of Ages'. It continues the melody from the first system. The fingerings for the first row are 0, 1, 3, 3, 0, 3, 1, 0, 1, 3, 3, 0, 3, and 1. The fingerings for the second row are 0, 1, 3, 3, 0, 3, 1, 0, 1, 3, 3, 0, 3, and 1.

Third system of musical notation for 'Rock of Ages'. It concludes the melody. The fingerings for the first row are 3, 5, 3, 0, 1, 5, 3, 1, 3, 5, 3, 1, 0, and 1. The fingerings for the second row are 3, 5, 3, 0, 1, 5, 3, 1, 3, 5, 3, 1, 0, and 1.

1. Rock of A-ges, cleft for me, Let me hide my-self in Thee;
2. Could my tears for-ev-er flow, Could my zeal no lan-gour know,
3. While I draw this fleet-ing breath, When my eyes shall close in death,
 Let the wa-ter and the blood, From Thy wound-ed side which flowed,
 These for sin could not a-tone; Thou must save, and Thou a-lone;
 When I rise to worlds un-known, And be-hold Thee on Thy throne,
 Be of sin the doub-le cure, Save from wrath and make me pure.
 In my hand no price I bring; Sim-ply to Thy cross I cling.
 Rock of A-ges, cleft for me, Let me hide my-self in Thee.