

Old Skyball Paint

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The first system of musical notation for 'Old Skyball Paint' is written in 4/4 time with a key signature of one sharp (F#). The melody is on a single staff, and the accompaniment is on a two-staff system. The melody consists of a series of eighth and quarter notes. The accompaniment is written in a simplified notation using numbers 0, 2, 4, and 5, with a large '4' and '4' at the beginning of the system.

The second system of musical notation continues the melody and accompaniment. It includes a triplet of eighth notes in the melody and a triplet of eighth notes in the accompaniment. The notation continues with various note values and the simplified accompaniment notation.

- 1 Sky-ball Paint was a De-vils saint, and his eyes wasa fie-ry red Good
I won't brag, but I rode this nag til his blood be-gan to boil, then I
men have tried this horse to ride, but all of them are dead. Now
hit the ground and ate three pounds of good ol' Tex-as soil. Singin'
"Hi-ho yip-pee ti oh" ride 'em high and down you go