

Old Molly Hare

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[illegible]

Part B

D G D A7

4 4 5 5 4 4 2

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff, the chords D, G, A7, and D are indicated. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The first measure is D, the second is G, the third is A7, and the fourth is D. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The first measure is D, the second is G, the third is A7, and the fourth is D. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The first measure is D, the second is G, the third is A7, and the fourth is D.

Chord progression 1:

D G D A7

4 4 5 5 4 4 2

Chord progression 2:

D G A7 D

4 4 5 4 2 0 0

1 Old Mol-ly Hare, What you do-ing there?
 2 Old Mol-ly Hare, What you do-ing there?
 3 Old Mol-ly Hare, What you do-ing there?
 4 Old Mol-ly Hare, What you do-ing there?
 5 Old Mol-ly Hare, Your, tail's_ too_ short.
 6 Riding of a goat, and Lead-ing of a sheep,
 Run-ning through the cot-ton patch as fast as I can tear.
 Sit-ting in my fire-_place a smo-king my ci-gar.
 Sit-ting on a hay-_stack a shoot-ing at a bear.
 Sit-ting on a but-ter plate a pick-ing out a hair.
 Yes_ dog-_gone it I can tuck it out of sight.
 I_ won't_ be back till the mid-dle of the week.
 Dogs say "Boo"_ and they bark too,
 I haven't got the time for to talk to you.