

Bostony

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First system of music notation for 'Bostony'. The staff is in 4/4 time, key of D major (one sharp). The melody is written on a treble clef staff. The bass line is written on a bass clef staff using a 4-string fretboard notation system (0-7). Chords G and D7 are indicated above the staff.

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 Bass: 5 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 7 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 5 (quarter), 7 (quarter), 5 (quarter), 5 (quarter).

Second system of music notation for 'Bostony'. The staff is in 4/4 time, key of D major. The melody is written on a treble clef staff. The bass line is written on a bass clef staff using a 4-string fretboard notation system (0-7). Chords G and D7 are indicated above the staff. A repeat sign with first and second endings is present.

Melody: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).
 Bass: 8 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 2 (quarter).

Third system of music notation for 'Bostony'. The staff is in 4/4 time, key of D major. The melody is written on a treble clef staff. The bass line is written on a bass clef staff using a 4-string fretboard notation system (0-7). Chords G and D7 are indicated above the staff.

Melody: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half).
 Bass: 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 2 (quarter).

Fourth system of music notation for 'Bostony'. The staff is in 4/4 time, key of D major. The melody is written on a treble clef staff. The bass line is written on a bass clef staff using a 4-string fretboard notation system (0-7). Chords D7 and G are indicated above the staff.

Melody: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half).
 Bass: 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 0 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 2 (quarter).