

THUNDER ROAD from Born To Run**INTRO:**

F Am/E Dm
F Bb
F Am F/Bb C

F Bb F
The screen door slams, Mary's dress waves
C Bb
Like a vision she dances across the porch as the radio plays
C
Roy Orbison singing for the lonely
F Bb
Hey that's me and I want you only
F C
Don't turn me home again, I just can't face myself alone again
F Bb F
Don't run back inside, darling you know just what I'm here for
So you're scared and you're thinking
C Bb
That maybe we ain't that young anymore
C
Show a little faith, there's magic in the night
F Bb
You ain't a beauty, but hey you're alright
F C
Oh and it's alright with me
F Dm
You can hide neath your covers and study your pain
F Bb
Make crosses from your lovers, throw roses in the rain
F Am
Waste your summer praying in vain
Bb C
For a saviour to rise from these streets
F Dm
Well now I'm no hero, that's understood
F Bb
All the redemption I can offer, girl, is beneath this dirty hood
F Am
With a chance to make it good somehow
Bb C
Hey what else can we do now?
F Bb F Bb F
Except roll down the window and let the wind blow back your hair
Well the night's busting open
Am Bb
These two lanes will take us anywhere
C
We got one last chance to make it real
F Bb
To trade in these wings on some wheels
F C
Climb in back heaven's waiting down on the tracks
F Dm
Oh oh come take my hand
F Bb
Were riding out tonight to case the promised land
F Am Bb C
Oh oh oh oh Thunder Road, oh Thunder Road, oh Thunder Road,
F Dm
Lying out there like a killer in the sun
F Bb
Hey I know it's late we can make it if we run

F

Oh oh oh oh Thunder Road, sit tight take hold, Thunder Road

F

Am

Bb

C

F

F

Well I got this guitar and I learned how to make it talk

F

Am

Bb

Dm

C

Bb

C

And my car's out back if you're ready to take that long walk

Bb

C

From your front porch to my front seat

Am

Dm

The door's open but the ride it ain't free

Bb

Bb/A

Gm

F

And I know you're lonely for words that I ain't spoken

C

But tonight we'll be free, all the promises'll be broken

F

Bb

F

Bb

F

There were ghosts in the eyes of all the boys you sent away

They haunt this dusty beach road

Am

Bb

In the skeleton frames of burned out Chevrolets

C

They scream your name at night in the street

F

Bb

Your graduation gown lies in rags at their feet and in the

Am

Bb

Lonely cool before dawn you hear their engines roaring on but when you

Gm

C

Bb

Gm

Get to the porch they're gone on the wind so Mary climb in

Bb

C

F

It's a town full of losers and I'm pulling out of here to win

OUTRO:

F

C

F

Bb

F

C

Bb

C

F

C

F

Bb

F

C

Bb

Bb/A

Gm

F

C

Bb

Am

Gm

....until fade

NOTES:

It's Alright with me... There's a little guitar lick just after those words to bring in the band:

C

E-----

B----5-

G-----

D-3/5--

A-----

E-----

Climb in back heaven's waiting down on the tracks... There is a run down going on behind the words in this part:

Bb

F

C

E-----

B-----

G-----

D-----

A-1-0-----35-3-1-----353-

E---3-1-3/5-----3-3/5----

Lonely cool before dawn...

Am

Bb

Gm

C

Bb

E-----

B-----6--6--

G---22---22---33---33-----5B-5B-

D---2--2--2--2--3--3--3--3-5320-----353-----

A-00---00---11---11-----310-1-3/5-----

E-----3-----

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OUTRO: The guitar sort of doubles the saxaphone and fades just after starting to repeat:

F

C

F

Bb

F

C

Bb

C

E-----

B-----

G-----

D-----357-----

A--00133--00133-5---0013530-----533-

E-1-----1-----1-----3-311-----

F

C

F

Bb

F

C

Bb

Bb/A

Gm

F

C

Bb

Am

Gm

E-----

B-----

G-----3-5-----5-----

D-----3/5-5/7-----5/7-75-----

A--00133-----00133-5-----0013530--1--0-----3-1--0-----

E-1-----1-----1-----3-----3--1-----3-

CHORDS:	EADGBE

C	332010
Am	X02210
Dm	XX0231
Bb/A	X03331
F	133211
Bb	X13331
Gm	355333