

Quarter To Three-crd (Barye / Guida / Anderson)

B | B | Abm | Abm | E | E | F# | F#

Don't you know that I ^Bdanced

I danced till a quarter to three

With the ^{Abm}help, last night, of Daddy G

He was ^Eswingin on the sax like a nobody could

And I was ^{F#}dancin' all over the room

^BPeople were dancin' like they were mad

It was the ^{Abm}swingin'est band they had, ever had

It was the ^Eswingin'est song that could ever be

It was a ^{F#}night with Daddy G

Let me tell you now

^EI never had it so good

^BI know you never could ^E

Until you get hip with that jive

And take a ^Bband like the ^{F#}Church Street ^BFive

Oh don't you know that I ^Bdanced

I danced till a quarter to three

With the ^{Abm}help last night of Daddy G

^EEverybody was as happy as they could be

^{F#}They were swingin with Daddy G

Blow Daddy

(Sax Solo) | B | B | Abm | Abm | E | E | F# | F#

Let me tell you now

^EI never had it so good

^BI know you never could ^E

Until you get hip with that jive

^B ^{F#} ^B

And take a band like the Church Street Five

Oh don't you know that I danced
I danced till a quarter to three
With the help last night of Daddy G
Everybody was as happy as they could be
They were swingin with Daddy G
.....

B	Abm	E	F#
-2--4----	0--2--		
-4--4----	0--2--		
-4--4----	1--3--		
-4--6----	2--4--		
-2--6----	2--4--		
----4----	0--2--		