

The Man in Me
Words and music Bob Dylan
(from the album New Morning, 1970)

G . . . | C /b Am7 . | D . C . | G . . . |
 G . . . | C . . . | D . . . | G . . . |

G C C/b Am
 The man in me will do nearly any task,
 D C G
 And as for compensation, there's little he would ask.
 G
 Take a woman like you
 C C/d
 To get through to the man in me.

Storm clouds are raging all around my door,
 I think to myself I might not take it any more.
 Take a woman like your kind
 To find the man in me.

Bridge:

Am G
 But, oh, what a wonderful feeling
 Am G
 Just to know that you are near,
 Am G
 Sets my a heart a-reeling
 Am D
 From my toes up to my ears.

The man in me will hide sometimes to keep from bein' seen,
 But that's just because he doesn't want to turn into some machine.
 Took a woman like you
 To get through to the man in me.

G C /b Am D G
 La la la la etc...

repeat and fade

Version from Paris July 6, 1978

A Bm
 The man in me will do nearly any thing,
 E D A
 As for compensation, whatever you wanna bring.
 A
 Take a woman like you
 Bm E D A/c# Bm A
 To get through to the man in me.
 Bm E
 ..through

Storms on the river of no return,
 I'd try to teach you how, but I know that you never learn.
 Take a woman like your kind
 To find the man in me.

Bridge:

Bm A
 But, oh, what a wonderful feeling
 Bm A
 Just to know that you're really there,
 Bm A
 It sets my old heart a-reeling
 Bm C#m D E
 right from my feet to the top of the stairs.

How can you believe it? Well, I guess it's true
I'm lying next to her, baby, but I'm thinking of you
Take a woman like you
To get through to the man in me.

[instrumental verse]

Bridge:

Oh, what a wonderful feeling
Just to know that you really exist,
It makes my, makes my head go reeling
All you got to do is look my way, and, baby, I just can't resist

[I] go down to the border beneath the sun
Calling out her name, but, baby, you're the one
Take a woman like you
To get through to the man in me.
Take a woman like you
To get through to the man in me.